

BABY IN AN OX'S STALL

for mixed voices (SATB) & organ/piano

Words and music by
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(b 1984)

With delicate, understated passion ♩ = c84

Soprano solo *mp*

VOICES

ORGAN
or PIANO

1. The Vir-gin

(Pno con Ped) (no 16') (Ped 16')

Ma - ry bore a son: It was God's plan To bring to us the Ho - ly

one, The Sa-viour, God in man. A Ho-ly boy by a vir-gin

12 *mf* *f* *p*

birth, He lives on Earth: A sav-ing grace for one and all, A

16

ba - by in an o - x's stall.

p *mp* *mf* *f* *mp*

(Mans only) (+Peds)

20 SOPRANO (Tutti) *mp* *mf*

ALTO

2. The An-gel Ga - bri-el said to Ma - ry "Do not be a - fraid."

TENOR

BASS *mp* *mf*

mp *p* *mp* *mf*

24 *f* *mf*

She would sure - ly bear a son, A pro - mise that the Lord hath

f *mf*

Musical score for measures 24-26. The vocal line is in 4/4 time, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*). The piano accompaniment mirrors the vocal line's dynamics. The lyrics are: "She would surely bear a son, A promise that the Lord hath".

27 *mp* *mf* *ff* *sub p*

made. The cho - sen seed of Is - rael's race, Ran - somed from the Fall. A

mp *mf* *ff* *sub p*

Musical score for measures 27-30. The key signature changes to two flats (B-flat and E-flat), and the time signature changes to 3/4. The vocal line starts with mezzo-piano (*mp*) and moves through mezzo-forte (*mf*), fortissimo (*ff*), and ends with piano (*p*). The piano accompaniment follows the same dynamic progression. The lyrics are: "made. The chosen seed of Israel's race, Ransomed from the Fall. A".